

Denver PrideFest performance stages overview and application guidelines

The Main Stage

The festival mainstage is booked privately by PrideFest organizers and consists mainly of paid, professional acts who have performed in Denver venues or toured locally or nationally, and are usually represented professionally. There is no formal application for the main stage, but you must be able to submit a press packet and recent video of a performance. If you think you'd like to apply to the main stage, please email press packet and link to live performance to DeMarcio Slaughter.

The Community Stage

The PrideFest community stage is open to all Denver local community members or groups seeking a space to perform at the festival. No formal audition is necessary, though it is a competitive process for selection. It is coordinated by Sue Anne Michaels, and you can apply to participate simply by filling out an application.

The Latino Stage

The Latino stage is privately coordinated by Denver PrideFest organizers, though you are welcome to fill out an application. Selection is competitive, and organizers strive to produce a professional and authentic atmosphere on stage.

DanceWorld

If you are interested in spinning at the DJ stage, please contact Sante Suffoletta. Prior experience and a local following are mandatory for participation.